

## Ross High School Choral Department- Concert Absence Make-up Assignment Option #1

Name\_\_\_\_\_

Choir(s)\_\_\_\_\_ Missed Concert Date\_\_\_\_\_

Attend a vocal concert of your choice, examples may include: middle school, high school, college choral concert, a church vocal concert, or a professional vocal concert. When you attend a concert or performance, it is a good idea to take notes about the music you hear. This will allow you to make reference to specific aspects of the music that you might otherwise forget. As though you were taking notes in class, try to be clear with your ideas so you can use them later to compose a complete review. Collect a program from the concert and write a one-page page reviewing the concert on the following criteria:

- Vocal Performance (tone, pitch, dynamics, phrasing/musicality)
- Variety of music selections/repertoire
- Professionalism of performers
- Audience Behavior

The grading rubric is included below and should be turned in with the paper and concert program.

### **GRADING RUBRIC**

| <b>Description</b>                          | <b>Points Possible</b> | <b>Points Earned</b> |
|---|------------------------|----------------------|
| Paper Length-1 Page                         | 15                     |                      |
| Paper speaks of vocal performance           | 15                     |                      |
| Paper speaks of music selection/ repertoire | 15                     |                      |
| Paper speaks of performer professionalism   | 15                     |                      |
| Paper speaks of audience behavior           | 15                     |                      |
| Overall paper presentation (quality)        | 25                     |                      |
|   |                        |                      |
| <b>TOTALS</b>                               | <b>100</b>             |                      |

## Ross High School Choral Department-Concert Absence Make-up Assignment Option #2

Name\_\_\_\_\_

Choir(s)\_\_\_\_\_ Missed Concert Date\_\_\_\_\_

Write a 1-page paper comparing one choral music piece that we were preparing for the vocal concert to another piece from a different musical style (NOT a choir piece) of your choice. HINT: You may include, but are not limited to: vocal quality, accompaniments, audiences, tone, feeling, and lyric themes. Please be specific in your comparison. Be sure to cite at least 2 sources, only one of which may be a website.

This paper should be typed using 12-point font, and double spaced. It should be your own personal thoughts. Information from other sources (including the internet) claimed as your own will result in a failing grade on this paper. The grading rubric is below and should be turned in with this paper.

Concert attendance is worth 100 points towards your overall grade for this 9-week period. Although the performance missed can never truly be made up, this paper will replace that grade for this particular concert.

### **GRADING RUBRIC**

| <b>Description</b>  | <b>Points Possible</b> | <b>Points Earned</b> |
|---|------------------------|----------------------|
| Paper Length-1 Page   | 10                     |                      |
| Paper compares one choral piece to another song                     | 30                     |                      |
| Paper cites at specific examples of vocal/choral techniques         | 30                     |                      |
| Paper cites at least two sources (only one may be an online source) | 10                     |                      |
| Paper is typed, double spaced, 12-point font                        | 5                      |                      |
| Overall paper presentation (quality)                                | 15                     |                      |
|   |                        |                      |
| <b>TOTALS</b>   | <b>100</b>             |                      |

Ross High School Choral Department- Concert Absence Make-up Assignment Option #3

Name\_\_\_\_\_

Choir(s)\_\_\_\_\_ Missed Concert Date\_\_\_\_\_

Since the missed concert is a live performance, students may opt to make up the points by singing their parts live in front of their choir class with Mrs. Hartman or Ms. Tamburo at the piano. Grading will be based up:

- Vocal performance (tone, pitch, dynamics, phrasing/musicality)
- Part accuracy/preparedness
- Confidence in performance

The grading rubric is included below and should be turned in at time of live performance.

**GRADING RUBRIC**

| Description       | Points Possible | Points Earned |
|-------------------|-----------------|---------------|
| Vocal Performance | 30              |               |
| Part Accuracy     | 40              |               |
| Confidence        | 30              |               |
|                   |                 |               |
| TOTALS            | 100             |               |