

Legacy
2019-2020
Code of Conduct



Director: Mr. Sterling Finkbine
Assistant Director: TBD
Choreographer: Jared Voss & Tori Burns

Ross High School Legacy Show Choir **Code of Conduct 2019-2020**

Legacy Show Choir is an auditioned, extracurricular, performance group, whose students are chosen from the Ross High School student body. It requires a high level of **COMMITMENT**. Members are well-rounded students who have strong singing voices, a talent for dance and movement, and/or are open-minded to learning. Members should possess a positive attitude, a “team” player sense of work ethic, and a willingness to strive for a standard of excellence in all that they do. Any other student, staff, and community members should see *Legacy* members as positive role models. Therefore, it is imperative that all *Legacy* members conduct themselves in an appropriate way at all times; during rehearsals, during performances, and during school, in general. The **Code of Conduct** includes specifics on the appropriate behavior and expectations demanded of those in this select ensemble.

Required Audition Materials

1. Show Choir Code of Conduct signed by both student and parent (hard copy)
2. Completed audition form (google form found on www.rosschoirs.org)

We consider having all completed required materials a display of your level of responsibility during the audition process.

Auditions

Students will be asked to sing *The National Anthem* in any key they wish. Remember, you are making an impression in every aspect of the audition; look and act the part. Your audition will be in front of Mr. Finkbine, Ms. Mappes, and a guest judge. Results will be posted on *Rosschoirs.org*. If you are not selected to be in the group, you are eligible to be considered as a part of the crew or show choir band (if you play an instrument).

Important note for parents: We will be happy to discuss aspects of singing and dancing that your student can improve upon for next year, but we will not discuss audition scores.

Please think calmly and rationally before sending any emails, texts, or phone calls.

Please allow 7 days go by before you reach out to discuss. Keep in mind that we always have what is best for the entire choir at the forefront of all decisions made.

Expectations/Guidelines

1. Performers will be scheduled for a Concert Choir Class
2. **Students will need to receive a physical from the RHS staff trainer on May 8th (\$10), or a physician of their own.**
3. **Performers are expected to be on time to rehearsals/performances – tardiness without prior approval from Mr. Finkbine will not be tolerated – COMMUNICATE!!**
4. Cell phones are to be put away during rehearsal
5. All performances are mandatory
6. Water ONLY during rehearsal – There will be no food or drink in the work room
7. Students are expected to wear clothing that is appropriate for dancing – no jeans, khaki shorts, etc... shoes must lace up and be closed all of the way around – Students without proper dancing clothes will be asked to leave rehearsal
8. Students are expected to abstain from any use of alcohol, drugs, and tobacco/vapes. If this rule is broken, it could result in suspension from the ensemble/and or removal from the group

Eligibility - NEW

Students in Legacy must maintain eligibility to be in the ensemble. All members of the competing choirs must be in good standing with the school to participate in performances that take them away from school. A student cannot be failing more than one class to be eligible for competition. Students are also required to make up all work missed while out of the classroom representing their school. Please note that if you are disciplined with a severe infraction, you will not be permitted to travel/compete/perform outside of school property. Additionally, students must abide by Ross policies for attendance before/after a school trip. You must be in class for at least 1/2 a day on Fridays with an excused note or

you may not go on a trip/competition for the weekend and/or attend practice. There are no refunds for travel fees due to ineligibility/discipline infractions.

Attendance Expectations

Students are expected to be at all competitions and all practices. If there is a scheduling conflict with another sport or school related activity, please notify Mr. Finkbine so he can speak with the appropriate coach or advisor to create a schedule that works for both activities. **JOBS are not considered excused absences.** You are given a schedule months in advance, so be diligent about scheduling around Legacy activities. A student who has 3 or more unexcused absences will be removed from the group. The key word is “*unexcused*”. Family birthday parties, outings, etc... are considered unexcused absences.

Performances/Competitions

1. Students will dress appropriately for all performances
2. Students will have all costume pieces
 - a. **If any student forgets a costume piece, that student will not perform**
3. Excessive make-up, nail polish, jewelry, or glitter is not to be worn unless it is a part of the costume being used by the entire ensemble
4. Be respectful of other groups when they are performing
5. Do not talk about other groups at competitions (save it for the bus)
6. Ladies may not walk around with curlers in their hair
7. You may not leave the building without permission from Mr. Finkbine
8. Cell phones are not to be out during performances (after first occurrence, cellphones will be left in the home room)
9. We will sit in the same general area during awards
- 10. All students must be in their track jackets while not in costume**
11. No PDA at any time no matter how in love you are
12. Must always have a buddy when walking around

Social Media/Internet

Many show choir members are active on the internet. You may not post any video or audio on the internet without permission of Mr. Finkbine. You may not post any negative remarks towards other groups or each other. If this becomes a problem, removal from the group will be discussed. Always be a positive representation of *Ross Legacy*!

Travel Expectations

1. All students are to travel to and from the competitions with the rest of the team - on the bus
2. Trip participants are expected to show respect for others and their belongings
3. Parents will be contacted if discipline problems occur, even at 3 am, if needed
4. If a discipline problem is severe, the student will be sent home at the expense of the parent
5. It is important that all instructions are followed at all of our destinations
6. Everyone is expected to be prompt at all meals and departures
7. Everyone will be responsible for their own luggage and personal items
8. Students and parents are reminded to be patient and flexible
9. There will be no tolerance for the use of drugs and alcohol
10. Parents are expected to be prompt when picking up their student – Any student who is still waiting after 20 minutes will lose traveling rights for the next trip, but will still be expected to be there

Hotel Guidelines

1. Students are to follow room assignments throughout the trip
2. Students must be in their room at “Room Check”
 - a. Times for room check will vary and will be announced by the director each evening
3. At no time will any member be permitted in a room that they were not assigned to, including same gender rooms. This is a serious offense and will not be dealt with lightly
4. All hotel property is to remain in rooms
 - a. Occupants will be charged for any damage occurred

5. Students who accrue any hotel charges during the stay will be responsible for any payment
6. Students are not permitted to leave the rooms after room check in
7. You must move around the hotel quietly out of respect for other guests in the hotel
8. Doors will be opened for chaperones and directors only

Member Conflicts

The show choir members involved in conflicts will resolve conflicts themselves. In the extreme case that the conflict affects the group, the director will step in to help resolve the issue. If the issue cannot be resolved, **both members will be suspended** until a resolution can be met. If **you** become the center of drama in the show choir, you will be asked to leave.

Twitter/Facebook

Students will need to have access to a Facebook account to become a member of the **Legacy 2019-2020** Facebook Page. Students will also need to have access to a Twitter account and will need to follow: **@rosschoirs1**

Group Positioning/Solos

The director and the choreographer determine group-performing positions at their discretion. Requests to change partners or positions by students or parents will not be entertained. Please remember, students are placed in spots for the betterment of the entire ensemble. Solos/positioning are subject to change at any point throughout the year as determined by the director and choreographer.

Show Choir Officers

Officers are expected to be strong members of the show choir. Officers participating in behavior that is detrimental to the morale of the group will be asked to meet with director and may be removed from their position. Officers must maintain an A average in concert choir. Remember, you are an officer – Not a GOD!

Fees and Payment Schedule

Fee Schedule	<u>Guys</u>	<u>Girls</u>	<u>Band</u>	<u>Crew</u>
4/26/19	\$150	\$150	\$150	\$150
5/23/19	\$150	\$150	\$150	\$150
6/28/19	\$150	\$150	Remaining Balance	Remaining Balance
7/26/19	\$150	\$150		
8/30/19	\$150	\$150		
9/27/19	\$150	\$150		
10/31/19	Remaining Balance	\$150		
11/29/19		Remaining Balance		
Total	\$870 (Returning) \$970 (New)	\$980 (Returning) \$1080 (New)	\$270 (Returning) \$370 (New)	\$315 (Returning) \$415 (New)

Fees/Refunds - Important: There will be **no refunds** of any kind for choir costuming/ uniforms, activities, or fees. This includes fees, costuming/uniform deposits, profits from fundraisers, and any form of donations to the program. If a student's membership is terminated or leaves the group before the school year ends, no refunds will be distributed. No student is entitled to possession of costuming pieces until after the school year is over. Any graduating senior with unpaid fees will results in their transcripts being withheld.

All fees must be paid on time each month. If an alternative payment plan needs to be set up, we would be happy to do so. Please be sure to communicate that right away. Communication about fees is a MUST!

Late Fee: Any unpaid fees WITHOUT an alternative payment plan will result in a \$25 late fee being assessed for each month the fees are late. Please just communicate with us!

WHAT MAKES UP PERFORMER FEES?

We know that the fees for show choir can be a sticker shock! It is very important for parents to understand that we look ahead to anticipate fees as much as we can before defining monthly payment amounts, however sometimes additional fees will be assessed to individual student accounts.

The costs figured for fees come from these areas and more:

Costuming, including design, custom manufacturing, fabric and pattern work, labor, and shipping costs. Costuming for Legacy is custom, not catalog.

Choreography, including airfare/travel expenses/hotel accommodations and hourly rates/fees.

Jewelry (women only), earrings

Custom Arrangements, including copyright permissions, arranger fees, recorded tracked accompaniment, instrumental arrangements, & professional musicians.

Group Tees, which are also custom-designed with our show logos and artwork.

Contest Fees, charged by each event for student admission.

Hotel Accommodations, charged to each student for our overnight competitions

Set Design/Recurring Expenses, including set upgrades and equipment, special effects such as dry ice/fog/electrical needs, and any unforeseen costs for maintenance.

Legacy Camp/Camp FinkMappe/Workshops, for facility use, materials, and clinician fees.

Truck Rentals/Fuel Costs, for our equipment when traveling with all show choirs. We do not have our own fleet of trucks for taking all the show choirs on the road, and the district does not have enough vehicles for all our equipment.

Costume Maintenance, including additional sewing needs, spare items, and other necessities/incidentals when we are on the road.

All fees are offset by: The RLS Choral Association (Accounts for Choreography/Contest Fees/Misc.), The Ross Legacy Championship (our own show choir competition), Group Fundraisers (As Announced).

Fees are based on 23 singer/dancer guys, 29 singer/dancer girls, 8 paying combo members, and 12 crew members. If the number of students involved is below the predicted amount, the fee amounts will increase, and will be reflected on your monthly statement.

What the Fee Does Not Cover?

1. Any costume dry cleaning/maintenance costs.
2. Any individual professional alterations that have to be done outside of our in-house costume personnel.
3. Items missing after distribution or those to be replaced.
4. The performer must re-purchase these before the performer is permitted on stage. This also includes additional hose/undergarments for women and lost or stolen choir items.
5. Additional Spirit wear, pictures, photo buttons, etc.

A Note About Checks

If a check is written to the *RLS Choral Association* and the check does not clear due to insufficient funds, the *RLS Choral Association* will charge the person that wrote the check a returned check fee of \$20, in addition to the fee the bank charges.



This year, we will be hosting our own competition here at Ross High School (**February 28-29, 2020**). This is a massive undertaking, but a great fundraiser for the show choir programs. We will need lots of workers for the event, and numerous people to help with organizing the competition throughout the next year. As a member of the group, each family will be required to **work 2 shifts**. *If the student and parent is unable to commit to helping with this, the student will not be placed in the ensemble.*

Legacy 2019-2020 Code of Conduct Contract Agreement

I understand that the commitment involved with the Ross Show Choir is both a time commitment and a financial commitment. As a parent/guardian, I am responsible for my student's account. I, the Student/Parent, am making a full commitment to *Legacy* for the entire school year of 2019-2020. Breaking school or Ross Show Choir policies and expectations set forth by Mr. Finkbine such as drinking, any kind of tobacco use (smoking, chewing tobacco, vaping, etc...), attendance, drugs, grades, or discipline problems may result in termination from the organization, and all money in said student's account will remain with Ross Show Choirs - **any remaining fees will be paid in full to the Ross Choral Association.** All payments will be paid to the RLS Choral Association in a timely manner and any financial matters/hardships will be communicated with the director and treasurer. I understand the payment schedule and will make monthly payments in a timely manner regardless of receiving a statement from the Ross Choral Association. **I understand that if my account is negligent or tardy, I will be charged a \$25 late fee for every month the payment is late, and my student may be withheld from performing.**

By signing this agreement, I am also giving the Ross Choral Association permission to use my child's likeness in any promotion, website, or other literature produced. Furthermore, I am committing myself and my student to working the *Ross Legacy Championship*.

This contract is due before your child may be considered for membership into *Legacy*. Your first payment of \$150, should your student be accepted into the ensemble in any facet, will be due by **Friday, April 26** - turn your payment into Mr. Finkbine in an envelope clearly marked with your student(s) name. Our annual show choir picnic will be held on **May 23**, location TBA. Your second payment will be due at that time.

Parent Signature: _____

Date:_____

Student Signature:_____

Date:_____